

Jane Arden - Jenny

West End Theatre: The Relapse (Mermaid), The King and I (Sadler's Wells), Someone Like You (Strand), A Midsummer Night's Dream, The Winter's Tale, Babes In Arms (Regent's Park), Leonardo (Strand.)

Clock Watching, Whispers Along the Patio, Caucasian Chalk Circle and Have you Anything to Declare? (Orange Tree Theatre) The Merchant of Venice, Gypsy (West Yorkshire Playhouse) Governess in The Turn of the Screw (Northampton), Maria in Twelfth Night and Lady Capulet in Romeo and Juliet(Oxford) Dinah in Adam Bede (Derby) Elsie in Elsie and Norm's Macbeth (Salisbury).

Repertory Seasons in Ipswich, Colchester, York, Scarborough.

U.K. tours: Kate in Bedroom Farce, Bianca in The Taming Of The Shrew, Celia in As You Like It, Susie in Lady Be Good and Mary in An Old Man's Love.

USA tours: Juliet in Romeo and Juliet, Ariel in The Tempest, Portia in The Merchant of Venice, Lady Macbeth in Macbeth.

Fringe Theatre: Golden Balls, Turns (Old Red Lion) Our State Tomorrow (Edinburgh) Ruth in Blithe Spirit (Frankfurt.)

RSC: Les Liaisons Dangereuses; West End, Europe and South Africa and Hecuba; West End, Washington and Brooklyn.

Television: Mary Ellen in A Dinner of Herbs, Peak Practice, The Bill, Casualty, Crossroads, Karoline in The Strauss Dynasty, Susie in Lost Empires.

Julien Ball - Mike

Julien Ball's work in theatre includes The Power of Yes, Her Naked Skin, The Duchess of Malfi, Betrayal and The Invention of Love at the National Theatre, Lear & They Are Dying Out N.T Studio; Much Ado About Nothing, Antony and Cleopatra and Les Liaisons Dangereuses for the RSC; Easy Virtue and Another Country in the West End; Porcelain at the Royal Court, The Waltz of the Toreadors in Chichester; The Three Musketeers in Bristol; Blithe Spirit in Frankfurt; The Hypochondriac at the Belgrade, Coventry; Much Ado About Nothing for Creation, Oxford; Chips with Everything in Pitlochry; Lady Windermere's Fan and Relatively Speaking in Vienna; Casting Shadows, Les Enfants Terribles and Blue/Orange on the Fringe. TV includes Little Devil, Rough Crossing, EastEnders, Casualty, Murder in Mind, Crocodile Shoes, Sorry, Money for Nothing, and the forthcoming BBC programmes Land Girls and Breaking the Mould. Radio includes Nell Dunn's Cancer Tales, and In Room Five Hundred and Four.

Polly Conway - Sylvana

Polly Conway trained at the Guildhall School of Music and Drama in London, where she now lives. Since graduating she has performed throughout UK and Europe.

Credits include: The Gabriels at Finborough Theatre, London

Blithe Spirit at English Theatre, Frankfurt

Poor Mrs Pepys in Stoke-on-Trent

Much Ado about Nothing and The Tempest for Orange Tree Theatre, London

Hamlet for Battersea Arts Centre, London

Polly has also done numerous play readings for Almeida Theatre, Orange Tree Theatre and University College London.

She is now part of a performance collective, bringing interactive installation theatre and games to most major UK music festivals, corporate parties and advertising companies.

Caroline Devlin - Director

Caroline trained at the Drama Centre London graduating in 1995, she has worked extensively as an actor but in the past few years has begun to combine both her acting and directing careers. Starting with assisting directors whilst teaching in various Drama Schools, she has debuted work with her own company The Collective, is currently directing a one woman show for the Edinburgh Festival and will be for the first time directing Opera later in the year.

As assistant director - Cain for Tinfish Theatre, in Chicago, The Dining Room at City Lit; Open Ground/Other Rooms for Dirty Market Theatre Co and Much Ado About Nothing and Othello for Creation Theatre Co (Dir Charlotte Conquest)

As director - Dine With Me at etcetera theatre; Here Comes A Chopper & Rhinoceros for City Lit; The Weaker Vessel for The Collective at etcetera theatre; Shelter 52 and Top Girls for LSDA; and Pushing the Senses for Drama Centre London at the Cochrane Theatre.